

THEATRE ROYAL ADELPHI.



SOLE PROPRIETOR AND MANAGER, MR. BENJAMIN WEBSTER.
Licensed by the Lord Chamberlain to Mr. BENJAMIN WEBSTER, Actual and Responsible
Manager, Kennington Park, Kennington, Surrey.

DIRECTRESS, — Mrs. ALFRED MELLON.

LAST SIX NIGHTS OF MR. FECHTER.

Mr. WEBSTER regrets to announce that, owing to Mr. FECHTER'S formal engagements to play **BLACK AND WHITE** in the provinces, previous to his departure for the United States, the First of the Last Six Nights in London of this successful Drama will take place this evening and during the week at this Theatre.

LAST SIX NIGHTS OF THE ORIGINAL DRAMA, By Mr. WILKIE COLLINS & Mr. CHARLES FECHTER,

ENTITLED

BLACK AND WHITE

With New & Magnificent Scenery by Mr. HAWES CRAVEN, Mr. MAUGHAM & Assistants.

In which Mr. FECHTER will appear, with

Miss CARLOTTA LECLERCQ,

Mr. ARTHUR STIRLING,

Mr. G. BELMORE,

Mr. E. ATKINS,

(Of the Theatre Royal Olympic,)

Mr. R. PHILLIPS,

Mr. STUART,

Mrs. LEIGH MURRAY,

Miss LENNOX GREY,

&c., &c.

MONDAY, MAY 3rd, 1869, AND DURING THE WEEK,

To commence at SEVEN with the Screaming FARCE called

DID YOU EVER SEND YOUR WIFE TO CAMBERWELL?

Mr. Chesterfield Honeybun,

Mr. Isaac Crank,

Mrs. Honeybun,

Mrs. Crank,

Mrs. Jewell,

Mr. G. BELMORE,

Mr. R. PHILLIPS,

Miss LENNOX GREY,

Mrs. LEIGH MURRAY,

Mrs. STOKER.

After which, at a QUARTER TO EIGHT, the ORIGINAL DRAMA, in Three Acts,
by Mr. WILKIE COLLINS and Mr. CHARLES FECHTER, entitled

BLACK & WHITE.

NEW AND MAGNIFICENT SCENERY BY MR. HAWES CRAVEN,

Mr. MAUGHAM and Assistants.

The Costumes by Mrs. AULPH, Miss RAYNER and Assistants.

The Appointments by Mr. T. IRELAND and Assistants.

The Machinery by Mr. CHARKER & Assistants.

Gas Arrangements by Mr. G. BASTARD.

The Music Composed by Mr. EDWIN ELLIS.

Maurice de Layrac,

Stephen Westcraft,

David Michaelmas,

The Provost Marshal,

(a French Gentleman)

(a Rich Planter)

(De Layrac's Servant)

Mr. FECHTER,

Mr. ARTHUR STIRLING,

Mr. E. ATKINS,

Mr. STUART,

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Mr. Plato,	(a Negro)	Mr. G. BELMORE,
Wolf,	(Westcraft's Slave)	Mr. R. PHILLIPS,
George,	(Miss Milburn's Servant)	Mr. PAULO
1st Planter,	Mr. ALDRIDGE	2nd Planter, Mr. LOCKSLEY,
	1st Market Man,	Mr. HITCHENSON,
	2nd Market Man,	Mr. TOMLIN,
	A Black Secretary,	Mr. SKINNER,
Miss Milburn,	(an Heiress)	Miss CARLOTTA LECLERCQ,
Mrs. Penfold,	(her Friend)	Miss LENNOX GREY;
Miss Westcraft	(Westcraft's Sister)	Miss TURTLE,
Ruth,	(a Quadroon)	Mrs. LEIGH MURRAY,
	Phoebe,	Miss MANLEY,
1st Market Woman,	Mrs. STOKER,	2nd Market Woman, Miss STOKER.
	Planters, Slaves, Inhabitants of Trinidad, &c.	

Scene—THE ISLAND OF TRINIDAD.

PERIOD, BEGINNING OF THE YEAR 1830.

Act I. **MISS MILBURN'S BOUDOIR (NIGHT).**
GLADE IN MISS MILBURN'S GROUNDS.
INTERIOR OF RUTH'S HUT.

Act II. **BOUDOIR (SUNRISE).**
MAURICE'S APARTMENTS AT THE HOTEL.

M A R K E T P L A C E.

Act III. **THE CLOSED ROOM IN BRENTWOOD HOUSE.**
THE VISITORS' ROOM IN THE PRISON.

M A R K E T P L A C E.

PROGRAMME OF MUSIC.

Overture,	...	"LES MARTYRS,"	...	Auber.
Overture,	...	"STRADELLA,"	...	Flotow.
Valse,	...	"HOFFBALTANZE,"	...	J. Strauss.
Quadrille,	...	"VICTORIA A PARIS,"	...	Bosisio.
Galop,	...	"KETTENBUCK,"	...	J. Gung'l.
Solo Cornet,	Mr. W. HARDY.	Musical Director,	Mr. EDWIN ELLIS.	

To conclude with the Screaming FARCE, by J. M. MORTON, Esq., entitled

WHITEBAIT AT GREENWICH.

Mr. Benjamin Buzzard,	—	Mr. C. H. STEPHENSON,
Mr. Glummer,	—	Mr. ASHLEY,
John Small,	—	Mr. E. ATKINS,
Miss Lucretia Buzzard,	—	Mrs. LEIGH MURRAY,
Sally,	(a Servant)	Miss LENNOX GREY.

M I S S N E I L S O N

Is engaged for TWELVE NIGHTS, and will appear in Dr. MARSTON'S Popular Play of

L I F E F O R L I F E,

ON MONDAY NEXT, MAY 10th.

The Royal Circle and Orchestra Stall Private Boxes, for Six Persons, £2. 12s. 6d.; First Circle Private Boxes, for Six Persons, £2. 2s.; Amphitheatre Private Boxes, for Six Persons, £1. 11s. 6d.; Family Private Boxes, for Four Persons, £1. 1s.; Orchestra Stalls, two feet wide, and secured the whole evening, 6s.; Balcony Dress Circle Stalls, and secured the whole evening, 5s.; First Circle Stalls, and secured the whole evening, 3s.; Pit Stalls, with Elbows and Cushions, and secured the whole evening, 2s.; Pit, 1s. 6d.; Amphitheatre Stalls, with Elbows and Cushions, secured the whole evening, 1s.; Gallery, 6d.

Acting Manager, Mr. J. KINLOCH. Treasurer, Mr. J. W. ANSON. Stage Manager, Mr. R. PHILLIPS.

Nassau Steam Press—60, St. Martin's Lane, W.C.